

Orlando, FL | (954) 716-1514 | ashleyp883@gmail.com

ASHLEY PHILIPS

SKILLS

EDITING & VISUAL ART SOFTWARES

Experienced and educated in Adobe software such as Adobe's Premiere Pro, After Effects, Photoshop, and Illustrator. Expertise in additional editing softwares such as Canva and Capcut.

FILM CREDITS

NOTABLE PROJECTS

- *Speed* (2025), videographer & editor, Montage. Filmed car races and edited the entire sequence with effects through Adobe softwares.
- *Diary of a Mad Man* (2025), editor and director, Parody film trailer. Edited visuals and rearranged clips with additional sound design using Adobe software. This project received 3 Million views and 580K+ likes on social media platform, *Tiktok*, as well as an acknowledgment from the original film's lead actor.
- *Beneath the hat* (2025), editor and director, Parody film trailer. Completely re-edited interviews and film clips with additional sound design through Adobe software.

EDUCATION

UNIVERSITY OF CENTRAL FLORIDA

- Bachelor of Arts in Film, with a minor in Studio Art (2024-Present)

PERSONAL SUMMARY

As an avid film lover and experienced hyperrealism artist, I address each editing project with great detail and precision. I always take a creative approach to my filmmaking and editing, making for unique, artistic videos and advertising. Remaining up to date with social media trends and phenomena has also contributed to much of my success with viral videos/postings.