

Orlando, FL | (954) 716-1514 | filmzdesign@gmail.com

ASHLEY PHILIPS

SKILLS

Editing & Visual Art Software

Experienced and educated editor with expertise in Adobe software, including Premiere Pro, After Effects, Photoshop, and Illustrator. Additional expertise in editing and design platforms such as Canva and CapCut.

Social Media Content Creation & Managing

Skilled in creating content that has gained millions of views on TikTok alone and over a million likes across platforms. Managed socials and created content for various companies.

Graphic Design & Multimedia Expertise

Multimedia artist with expert-level proficiency in digital and mixed-media visual design and creation, specializing in hyperrealistic visual art. Strong command of advanced composition, color theory, and visual storytelling, producing high-quality illustrations, graphics, and visual assets for film, digital media, and design projects.

EDUCATION

University of Central Florida

- Bachelor of Arts in Film, with a minor in Studio Art (2023-2025)

PORTFOLIO/ WEBSITE

Personal website showcases filmmaking, editing, and graphic design work. Business and contact information provided.
Website Link: <https://www.filmzdesign.com/>

EXPERIENCE

Podcast Video Editor - High-Profile Comedy Podcast (August 2025 - Present)

- Edit weekly long-form comedy video podcast episodes featuring multiple notable comedian hosts and celebrity guests
- Cut and shape raw multi-camera footage into polished, engaging episodes while preserving comedic timing and tone
- Use a combination of editing software to create the show's intro
- Manage revisions and feedback under specific deadlines to ensure a consistent release schedule

Real Estate Advertisement Editor Intern- Starr Wellness Collective (September 2025- July 2026)

- Edited promotional and documentary-style videos
- Partnered with team to formulate creative advertising tactics for social media audience growth

Video Editor & Social Media Intern- Spencena Entertainment (August 2025- April 2026)

- Edited and Animated commercials for company using various Adobe software
- Created promotional graphics and flyers with Adobe Photoshop

FILM CREDITS

Notable Projects

- *Speed* (2025), videographer & editor, Montage. Filmed car races and edited the entire sequence with effects through Adobe software.
- *Diary of a Mad Man* (2025), editor and director, Parody film trailer. Edited visuals and rearranged clips with additional sound design using Adobe software. This project received 3 Million views and 600K+ likes on social media platform, *Tiktok*, as well as an acknowledgment from the original film's lead actor.
- *Misfit* (2025), lead editor and script supervisor, short film. Led the editing team and provided script supervision.

PERSONAL SUMMARY

As an avid film lover and experienced hyperrealism artist, I address each editing and production project with great detail and precision. I always take a creative approach to my filmmaking and editing, making for unique, artistic videos and advertising. Remaining up to date with social media trends and phenomena has also contributed to much of my success with viral videos/postings.